



The Scribe

University of Bridgeport

Volume IX, Number 1

November 2, 1989

HOW SAFE IS UB?



by Rachel K. Harris

On Wednesday, October 26, 1989, UB students gathered to protest the security on their campus. At 6:00 pm, over 100 frustrated students congregated in President Janet Greenwood's back yard. The students yelled and cheered as some stood up to explain their problem with UB's security. One concerned Freshman stated, "I feel there should be more security as I feel scared to walk around, even during the daytime." Rachel Levy, chairman of the Safety Committee, attempted to explain to these angry students that she had been acting on their previous requests. The students had submitted 11 recommendations, eight of which were approved. Taken from the UB Information Summary, these eight recommendations include: 1. The University shuttle will post routes and times in each dorm, and routes will include the immediate campus area, i.e., local lounges. The emblem will be painted on the side of the shuttle so it will be visible from inside the building. 2. As a part of the University Life 101X course, campus security personnel will provide a lecture/discussion on personal safety around campus. 3. All members of the security staff will pass a physical examination to assure that they are capable of carrying out their responsibilities. 4. Bridgeport Police will patrol all city streets on and around campus both on foot and by car 24-hours a day. 5. Security cameras will be positioned at various areas outside University buildings. Specifically, the Jacobson Wing facing University Avenue, the rear of Dana Hall covering the gymnasium-nursing building intersections, the Student Center covering the pedestrian mall area, a second camera behind the Student Center, and all other positions as seen fit. 6. Lighting will be improved on all campus streets and buildings. 7. The Carriage House will be re-

paired and re-opened to provide space for on-campus student parties. 8. Security cars will be repaired and upgraded. The students at the protest did not want to listen to her. This gathering broke up due to the absence of President Greenwood.

Confused yet determined, the students returned to President Greenwood's home—this time there were over 200, and they sat facing her front door. It was then midnight, but UB security had received word of the "sit in" and were prepared for this gathering. The majority of the students, however, claimed that they would not feel safe on campus unless the Bridgeport Police were patrolling the area. Despite the arrival of five Bridgeport Police cars, it wasn't until 2:45 am that students returned to their residence halls.

The following morning, some students awoke and gathered in front of Mandeville, boycotting their classes and blocking the doors. At this point in time, 10 students met with President Greenwood, Vice President Jacqueline Benamati, Associate Vice President for Public Affairs William F. X. Flynn, Sr., Vice President for University Relations Mike Bisciglia, Director of the Department of Public Safety Cornelius Carroll, and Dean of Students Dan Stracka. The students and administrators agreed that the students should have more security. The problem, however, was not with UB Administration; it was with the Bridgeport Police Department, run by the city of Bridgeport. A meeting was scheduled with Mayor Bucci in which the students and Administrators of UB would present the problem of security and attempt to make some changes for the safety of UB's students.

On Thursday afternoon, Rachel Levy, Dinesh Saparamadu, Daniel ?, and Rachel Harris accompanied President Greenwood and met with Mayor Bucci and the Police Superinten-

dent. Despite the city's financial problems, Mayor Bucci wanted to help UB. Although all of the requests could not be satisfied, they came to a temporary agreement. This agreement reads: 1. Agreed that the approval process for the Police Academy would begin and by Dec. 1st every effort would be made to have the class on the University of Bridgeport campus. 2. Agreed to the recommendations of the Management Advisory Committee regarding the establishment of neighborhood policing contingent upon changes in the current contract between the police union and the City of Bridgeport. 3. Two police cars effective tonight (last Thurs-

day) will be assigned to the South End, in particular the UB campus. A member of the 2-man car will patrol the campus of the University and two additional officers will be assigned for walking patrol.

The students and Administrators met again on Monday, October 30 with Mayor Bucci to come to a final agreement. A tentative agreement was reached due to the need for further action to be taken by the Mayor. Until the next meeting, to be held after Winter Break sometime in January, the walking patrols assigned last weekend will continue. The Bridgeport Police will be assigned to UB between

4:00 pm and 2:30 am on Tuesdays, Thursdays, Fridays and Saturdays.

Mayor Bucci suggested that as soon as the Police Academy is approved and started, UB security guards be trained as Specials to give them more powers. This training would give UB security the status of Constable. Another recommendation by the Mayor was to have an officer patrol on motorcycle so as to ensure a more prompt and quick response. Mayor Bucci assured the students that the future of UB was nothing but "bright" and he proved to them that he would do all he could to help the University.

Security Survey

1. Student ☐ Faculty ☐
2. Male ☐ Female ☐
3. Class standing Fr ☐ So ☐ Jr ☐ Sr ☐
4. Do you feel there is a security problem at UB yes ☐ no ☐
5. How safe do you feel (circle one) Least 1 2 3 4 5 Most
6. Do you feel safe by day yes ☐ no ☐
7. Will more security make a difference yes ☐ no ☐
8. How often do you walk off campus _____
9. Have you been a victim of a crime here at UB yes ☐ no ☐
If yes, Robbery ☐ Assault ☐ Car theft/vandalism ☐
10. If there is a security problem at UB, where do you place the blame?
Student carelessness ☐ The UB Administration ☐ City Police ☐
Other _____

Please Drop off your responses in the Scribe box by 5:00 Sat Nov 4

Letter To The Editor: Food... What Problem?

Food is available. There is the Picnic Basket, My Mother's Place, Famous Pizza, Conty's, Marina, the hot dog carts and the infamous blue beast. So why is everyone complaining that there is no food? All of these places are within a two-minute walk off campus.

Say you want a quick snack in between classes. Well, there are the snack machines in the Commuter Lounge and the basement of the Library, but you don't want a snack, you want something substantial to eat, fast. You could always grab a hot dog. Sick of hot dogs? Well, then run down to Marina Dining Hall to grab something small, but don't go between 11:00 and 11:30 am before your class, and don't go between 1:00 and 1:30 pm after your class, and don't even consider going after 4:00 pm, unless you want to pay \$6.50 for all you can eat. Now, what are you

complaining about? It's dinner time and you just wanted to get a slice of pizza and some coffee to keep you awake because you have a test or a paper due tomorrow. Well, you're out of luck. It's too bad that you didn't eat before 4:00 pm when you weren't hungry.

It's late in the evening, and you want a cup of coffee. Well, go down to the basement of the library and put your \$.50 in and as the coffee comes out, you can either put your hand under and lift the coffee to your mouth like you would do with a faucet or you could put your mouth directly under the spigot like it was a beer tap. Then you could rip a packet of sugar and wash back a good teaspoon. How revitalizing. Don't worry about your mouth being blistered from the hot water, skin heals, eventually. The other alternative is to go down to the commuter

lounge and put your \$.45 into the coffee machine there. Just sit yourself down, get comfortable, because it's going to be a long time before you will see the coffee. That machine has been sitting there since the beginning of the semester, and they still haven't hooked up the plumbing to it. Don't worry, you MIGHT get your money back.

The food situation for commuters is terrible. Since the food was taken out of the Student Center, I have heard nothing but horror stories and complaints. Food service has to be brought back to the Student Center with service that helps—not hinders—the students' daily activities. Next time, I will address the other side of the coin, the social effects that this move has made.

Garrett Young
President of the Commuter
Students Association

OLIN AWARD OFFERED

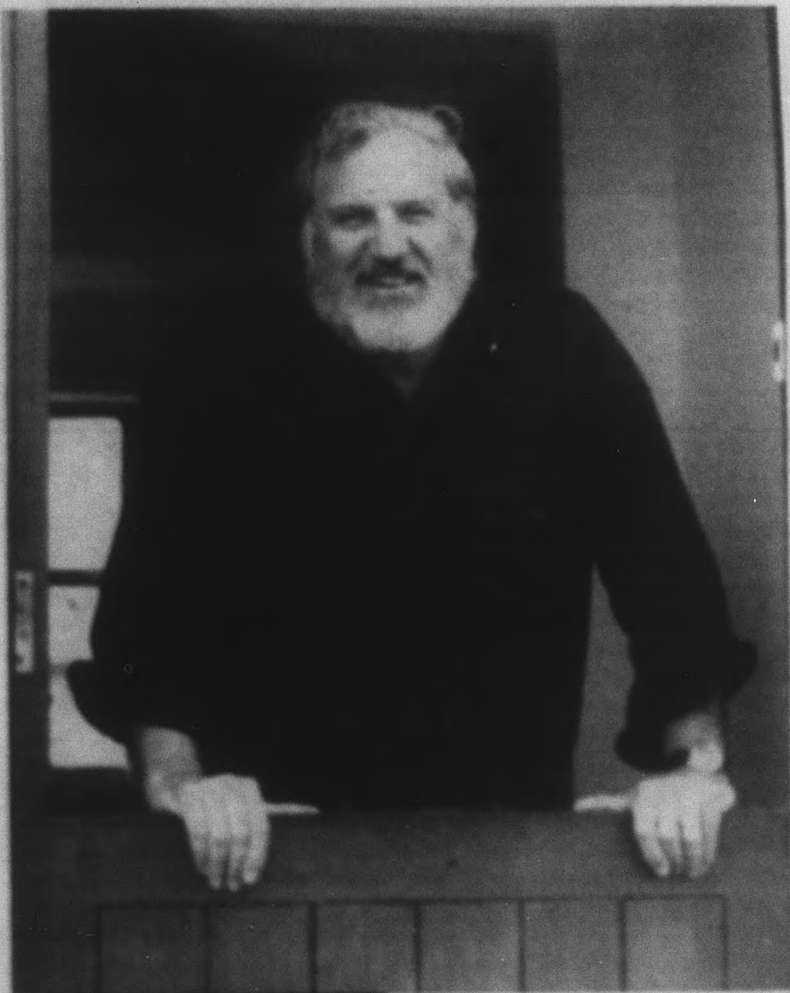
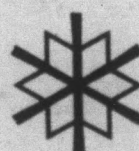
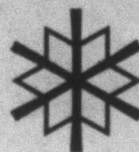
The University of Bridgeport offers studies in Environmental Science and Engineering consisting of an integrated interdisciplinary approach to course work. This unique study includes lectures, case studies and a \$1,000.00 Olin Corporation funded award competition.

These consecutive courses are open to upper-level undergraduate and graduate students in biology, chemistry, engineering and related disciplines and to members of the general public with appropriate academic background.

The Olin Corporation Funded Award For Excellence in Environmental Science and Engineering will be awarded to the student with the best case study in the spring of 1990 semester at the commencement ceremony in May.

Categories in the Fall are: Environmental Principles & Issues, and in the Spring: Problems & Perspectives in Environmental Science.

Open to all full or part-time upper-level undergraduate and graduate students enrolled in Biology 480X/Engineering 480X. Enrollment now to be eligible. For more information, contact program coordinator, Dr. Jinnque Rho at 576-4267 or 756-4270.



NOTED AMERICAN POET TO READ AT UB

The noted American poet, Brendan Galvin, author of 11 books of poetry, will present a reading of his work Tuesday, November 7, at the University of Bridgeport.

Galvin's reading, the first in this year's Visiting Writers Series presented by the UB English Department, will take place at 8 pm in the Private Dining Room of the University's Student Center on University Avenue. The poetry reading is open to all UB students, faculty and staff, and to the general public without charge.

Brendan Galvin has published over 350 poems in many of the nation's leading magazines. His poems have appeared 20 times in "The New Yorker" and other poems in such magazines as "Poetry", "The Atlantic", "American Review", "The New Republic", "Harper's", "Paris Review", "Sewanee Review" and "The Georgia Review."

His books include

"Great Blue: New and Selected Poems", "Wampanoag Traveler", "Seals in the Inner Harbor", "Winter Oysters", "Atlantic Flyway", "The Minutes No One Owns" and "No Time for Good Reasons", published by the University of Illinois Press, Louisiana State University Press, Carnegie-Mellon, University of Georgia Press, and University of Pittsburgh Press.

He wrote the narrative for "Massachusetts Story", an hour film about offshore oil drilling on the Georges Bank that was a First Prize Documentary Film winner in The New England Film Festival and received three Emmy nominations.

Galvin received a Guggenheim Fellowship in Poetry in 1988. He has won the Southby Prize of the Arvon International Foundation Poetry Competition judged by poets Seamus Heaney and Ted Hughes, two National Endowment for the Arts Grants in Poetry Writing, and numerous other national awards. His poems

are particularly noted for their acute nature description and their concern with Cape Cod, Massachusetts. He maintains a home in Truro, Massachusetts.

Currently, Galvin is Professor of English at Central State University and has also taught at the Martha's Vineyard Writers Workshop, Connecticut College, and the Wesleyan University Writers Conference. He earned a Ph.D. from the University of Massachusetts, an M.F.A. from Massachusetts, an M.A. from Northeastern University, and a B.S. in Natural Science from Boston College.

The poet will be introduced by Dick Allen, Director of Creative Writing at UB. The reading is sponsored by the UB English Department and the Connecticut Poetry Circuit, with support of The Connecticut Commission on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State legislature.

THE SCRIBE

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Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of The Scribe's publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. All letters must be free of libel.

The Scribe welcomes your editorial comments!
Letters to the editor are due in the scribe mial box (SC info booth) by 5:00 on the friday preceding print issue.

Question of the Week

How do you feel about safe sex?



Teysha Vicens
Freshman

"I feel it's either safe sex or no sex at all"



Brandon Dozier
Freshman

"I feel you should always wear a condom when having sex"



Godfred John
Sophomore
Safe sex is definitely needed these days for protection as well as prevention.



Matt Morin
Freshman

"I think they should have condom dispensers on all floors (Schine Hall). I think people should have safe sex if they do have sex!"



Eric Fjelde
Freshman

"I definitely condone safe sex! AIDS is a very scary prospect."



UB Jazz Band & Lenny Rock Marina

by Marvin S. Byfield

On Friday, October 27, SCBOD sponsored a night of "Laughs & Jazz". The event was held at Marina Dining Hall. The show got started a little late in an anticipation of a larger crowd. When it did get started, it was very entertaining. The evening started with a stand up act by comedian Richie Gold. Gold didn't like the fact that he was performing in front of a small crowd - approximately 40 people - but did the show anyway. His act included some material he did on HBO and other television guest appearances. Gold is well-known for his "doodie" jokes and jokes about his nose. Next on the agenda was the UB Jazz Band. After playing a mini-set before Richie Gold, they then returned for their main set. They returned with all the members and played a variety of tunes from Soft Rock, to Blues, Reggae and even Salsa. The band announced that they will be making a record soon and proceeds from their next performance will go towards that. What seemed to be the highlight of the evening came next. Lenny Shultz took the stage for his performance. "Crazy Lenny" -

as he is called - had a different show which included many props and even music. His music was cued up by our own Brian Uricchio, and was done well. Shultz's act called for audience participation and he received plenty of it. "Crazy Lenny" included a few others, plus myself, in his crazy, fun-filled, fast-paced act. By the end of the night, there were props, sweat and water all over the place as Lenny poured his heart out. He was given numerous ovations at the conclusion of his act. It would have been better with a larger crowd, but the people who did attend got treated to a great show

Gala Opening Concert

The Greater Bridgeport Symphony Chamber Players' Gala Opening concert of its 1989-1990 season, Friday, November 10 at 8 pm at the First Presbyterian Church of Fairfield, 2475 Easton Turnpike (Route 59, 1/2-mile south of Merritt Parkway Exit 46).

PROGRAM:

Beethoven's Septet in E Flat, Op. 20 for Violin, Viola, Horn, Clarinet, Bassoon, Cello and Bass; Poulenc's Sextet for Piano and Wind Quintet. TICKETS: \$12 (Senior Citizens/Students: \$10). For reservations, call the GBS OFFICE at 576-0263 (Visa/Mastercard accepted). Tickets sold at the door on a space-available basis.

Jerry Gaskill Of Kings X

By Gabe Sasso

Whenever I am about to meet a band I'm a little hesitant. I would hate to meet them and find out that I can't stand them as people. This is especially true when it's a band that I like as much as I do Kings X. But my fears were unnecessary. When I met the guys in Kings X they proved to be some of the nicest people I've ever met. So here is what the very interesting Jerry Gaskill had to say.

Do you feel there is a big difference between your first album "Out Of The Silent Planet" and your new Album "Gretchen Goes To Nebraska?" I think that the difference is that it's a different time period and we've grown as people. It just so happens that Gretchen is where we were at the time.

Who is Gretchen?, Is she real or fictional? Gretchen is basically the person described in the story that comes with the album. Her life is contained in that story. It's hard to say. She is if you want to categorize her a fictional character. For me though she pertains to my life and life in general. We all have a journey that we're on and it may be a little fantastic in the way it is written. But our imagination and all of that is much more real at times than things we can see with our eyes.

Where did the name Kings X come from?

Actually we were just sitting around in a room and we decided that we wanted to have another name. Sam Taylor our manager producer, video guy, friend and all that just threw out the name Kings X. He was in a band by that name in junior high. And with time it just stuck in our heads. It didn't have meaning at the time, but now it's who we are.

How did the band get together? We all moved to Springfield Missouri for different reasons. And we met there, formed the band and moved to Houston. That's the story in a small nutshell.

What kind of music did you listen to growing up? I listened to a wide variety of things. I actually had a band with my dad and brother. We played everything from the 1940's to the present day. So I listened to that kind of stuff. The Beatles a lot, Dylan, a lot of the 60's early 70's stuff. Things that seemed real to me at the time. And when I go back and listen to them they still seem real. I was always attracted to that type of thing. The kind of thing that seemed to be honest. Mostly I listened to people who played the music that was inside. People who were not trying to do anything but play the music they loved.

Do you still listen to the same type of stuff or are there new bands you listen to now? Oh yeah, there's stuff I listen to now. I can't really pinpoint anything and say this band or this band. There's a million on the top of my head. It's hard to say just one because people will say oh he's like this, or he's like that. I'm not I am who I am.

Was there a time when you consciously chose music as a career, or did you just fall into it? Well as far as I can remember or think back this is what I have done. This is who I am and I really don't remember deciding well I'm going to play music. It's just like this is who I am, this is what I've always done, and this is what I will do. It's almost like an extrusion of sorts. I was being pushed where I almost had to do this because it's who I am. I walk, I breathe, and I play music.

Do you, Doug and Ty write together or separately? It happens all different ways. We can write separately or we can write together. Even when we do write separately, it's brought together and torn apart and rebuilt. Everybody shares their ideas and is happy with it before it's ever put on a record or sent out to the public.

In that sense we all write together.

Do you have a favorite song on "Gretchen goes to Nebraska?" No, I don't have a favorite one, I have a favorite one at different times. But I like them all. I think that they all are what they are, that's why we put them on the record.

How extensive is this tour going to be? We've got about a week left of this part of the tour with the Galactic Cowboys. Then we're going to go to Houston and shoot a video for "Summerland." After that we're going on the road with Billy Squier and Blue Murder. It's going to be a U.S. tour and hopefully we'll hit this area again.

Do you find that you are gaining more acceptance on this tour than the first? There seem to be a lot more people who have found out about it. I guess that that would be acceptance. Things have definitely progressed since the last tour. When we did that there were the faithful five people who came out everywhere we played. Now we're playing places that look like they might even be full.

Do you sound much different live than on record? That's kind of hard for me to say. We have people tell us that we sound exactly like the record. We only know what people say to us. We can never be out front hearing it. We're doing the same things and playing the same way. You can be the judge. Come see us tonight, and after the show you decide and tell us.

Do you purposely strive not to sound like anyone else, or is that just how you sound? We're not purposely striving or trying to do anything really; except play the music that we enjoy. You know, dig down deep inside of ourselves and bring out what's there, being as honest as we can. And I think if each one of us goes inside we're going to find that we're infinitely different than everyone else. If you get three people together doing that I guess it's going to be unique. Everybody says we're different but I don't see it. We're just playing what we play.

Do you have a target audience, or just anybody? Again, there is nothing we're trying to do. It's just for anybody who can tap into what we're doing and like that and say I'm going to listen to that. I suppose that's the target audience if there is a target.

Do you enjoy making videos or do you just do it because it's part of the record making process? I enjoy that. I think I enjoy parts of making videos. Just like I enjoy parts of everything I do. Each thing I do there is good and bad. You have to weigh it out and find the perspective.

How do you feel about the censorship issue? Well, I think that this world we live in. And you have to take it to the beginning. We have somehow gone astray to what the original idea should be. Each one of us if we are really honest with ourselves see that we are a little off from what is right. I think both sides are a bit off balance. Those who demand not to have censorship and those who demand to have censorship. I don't know how to stand up for any cause. Because in my mind and in my mind cause are always imbalanced. Anytime you go to an extreme I think you've gone too far.

Suppose you were stuck on Gilligan's Island with ten records. What ten would you want to bring? Oh my goodness, ten records. That's basically impossible to answer. I can give you ten off the top of my head. But they in no way would be the ten. I could shoot some off, I've thought about this before. I would have to take:

"Blood On The Tracks" by Dylan The White album, Two or three Lennon solo albums, "Blonde on Blonde" by Dylan, "Big Pink" by The Band Maybe a Cactus album. A lot of the older stuff. I might take a Kings X album along with me.

Is there a message you'd like to send to your fans?

I don't have any message. I think the word message is to confining for me. I don't really feel qualified to tell somebody what they should do or listen to. If people ask me questions then I can share what's in my heart. I don't see that I have any real message. It's to confining to say this is it, here it is. You can't go outside of this or else. If we were sitting in my living room drinking some tea we could get into a lot specific things.

Thanks for your time Jerry!

Thank You.

Notes: New albums by Billy Joel and Kiss came out last week. Look for reviews in the upcoming weeks and expect to see both out on the road starting in late fall or early winter. Ace Frehley and Overkill have releases this week. The sophomore effort by Britny Fox should be out soon. And Finally I'd like to extend a special thanks and a "You measure up" award to Frank Umana for accompaniment procedure.

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Campus Calendar

2 Thursday

4:00 pm **Amateur Radio Club**, Student Center Room 213
 7:00 pm **Conn. Entrepreneurs Club**, Student Center PDR
 8:00 pm **SCBOD movie Mississippi Burning**, Student Center SR
 10:30 pm **SCBOD movie Mississippi Burning**, Student Center SR

3 Friday

6:00 pm **IRC**, Student Center Room 207

4 Saturday

9:00 am **Special Info Session**, Wahlstrom Library
 9:00 am **Continuing Education on Orthodontics**, END Rm111
 7:30 pm **Portuguese Magusta**, Student Center Social Room

5 Sunday

6:00 pm **BSA**, Student Center Room 207
 6:00 pm **IFSC**, Student Center Room 213
 7:30 pm **Sigma Pi**, Student Center Room 213
 8:00 pm **AE Phi**, Student Center Room 205
 8:00 pm **SCBOD movie Mississippi Burning**, Student Center SR

6 Monday

7:00 pm **Scribe meeting**, Student Center Room 228

7 Tuesday

8:00 pm **Poetry Reading by Brendan Galvin**, Student Center PDR

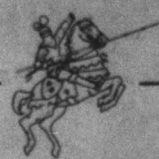
INTERNATIONAL YEARBOOK

Open to all UB students
 If you want your name to appear in this publication (at no charge) please give your name, address, phone #, & 35mm photo to Joshua Wildman, 467 Bopdine Hall, x2215, Law School Box 716.

The purpose of the book is to allow UB students to have at their fingertips the names, addresses, and phone #s of fellow UBERS when they are travelling. The book will be published in April or May and will probably cost \$10-\$12

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 7:30PM to 1:00AM
 Student Center Social Room
 B.Y.O.B.

Tickets Available, Student Center Rm 114

Personals

Charlotte-Learn to draw animals.
 What's that? A flamingo???-M

YEF1-I hope you will never change. I love the way you are. Stay sweet -n- funny-Love YEF2

Jason-I've got eight seconds if you can figure out who I am.-I-

Rena-Can we please talk, or do you still hate me-BVU

John (324)-I know you've had your eye on me. Now I have my eye on you.-Love, T (3rd Floor)

Jodi-We know about your reputation, but we'll keep our mouths shut if you keep yours open.

Jeff-I'm looking forward to meeting you.-Judy

Jessica (5th floor)-My love for you can only grow. Meet me soon. I can't wait any longer.-Love, BTX

Conehead-What do you think of super slut.

Super Slut,
 What do you think of conehead.

Rich,
 If you only had a brain...

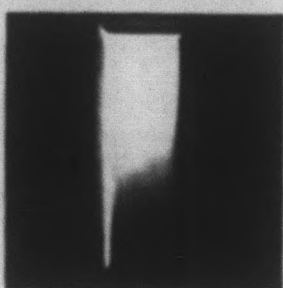
Scott,
 If you only had a roommate...

Allissa,
 I've HURDly begun to heal.-JB

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ARMY NURSE CORPS. BE ALL YOU CAN BE.

A Dream Come True

by Tricia Dowcett

When I was eleven years old, I fell madly in love. Well, perhaps it was only a crush, but I thought it was love at the time. The fact that I had never met the guy or that he was older than I—twenty-eight years older, in fact—was of no importance. I was hopelessly devoted. Those eyes, that voice, those moves, and that enchanting English accent. Ahhh.

The man's name was Mick Jagger.

Now, seven years later, the crush has died down. But my respect for the Rolling Stones is stronger than ever. In late August, what I had only been able to dream about in the past was about to become a reality—the Stones were going to tour again! It was almost too good to be true.

Acquiring tickets was no easy task. Standing in line for six hours on a hot summer day in downtown Boston is hardly my idea of fun. However, I could not let the opportunity pass. After seven torturous years of hoping and waiting, six hours seemed miniscule.

Two more months of waiting followed.

Then, without warning, October third arrived. The two-and-a-half hour drive from Bridgeport to my home outside of Boston did not even faze me as "Hot Rocks" blared over my car stereo. I spent the entire day on Mars. It wasn't until later that night when the opening notes of "Start Me Up" exploded over Sullivan Stadium, that I actually realized what was happening. I was about to witness the World's Greatest Rock-n-Roll band IN THE FLESH! I nearly had to grab the person beside me to help from fainting.

Our seats were about a block from the stage, but thanks to modern technology, I was able to see it all via large screen: Mick Jagger's cocky strut and slinky moves; Keith Richards' boyish grin; Ronnie Woods' stage antics; Bill Wyman's "I wish-I were somewhere-else" attitude; and the careless, laid-back Charlie Watts. I was mesmerized.

The list of songs the Stones chose to perform was perfect: a mixture of vintage and modern, without many of the worn-out, overplayed hits such as "Let's Spend the Night Together", "Time Is on My Side", and "Under My Thumb." With the exception of three songs from the new *Steel Wheels* album—"Mixed Emotions", "Sad, Sad, Sad", and "Rock and Hard Place", the set was designed for the real Stones fan. Included was everything from the well-known "Jumpin' Jack Flash" and "Satisfaction", to more obscure tunes such as "2000 Light Years From Home", the latter a theatrical, colorful journey through space and time. They even threw in two timeless ballads, "Ruby Tuesday" and "Play With Fire."

The Stones delighted the audience (which ranged from pre-pubescent to grandma and grandpa) with two inflated bar room "floozies" during "Honkey Tonk Woman" as well as a sing-along to the chorus of "You Can't Always Get What You Want." The highlight of the evening, however, was a dramatic, captivating performance of the 60's classic "Sympathy For The Devil."

Throughout the show, Jagger remained in rare form, displaying more energy than a hyper-active six-year-old, and the strength of a tri-athlete—amazing for a man whose life has been forty-six years of decadence. Even Keith, with his shaky rendition of "Before They Make Me Run" and "Happy", seemed ageless. The rest of the band proved that, despite recent years of turbulence and twenty-plus years of sex, drugs and violence, are still on top.

At least, the inevitable arrived. With an eruption of fireworks and a farewell from the band, the show came to an end.

Sigh.

Will they tour again? I doubt it. It doesn't matter though. One night with the Stones is worth a hundred with any other band.

Bucci and the Police Superintendent

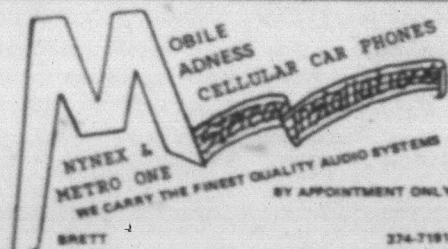
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